

Teaching Philosophy

Beyond the enjoyment of passing information on to others, there is an enormous amount of excitement that comes from seeing a student succeed; teaching involves both aspects and is a temporary symbiosis.

I feel that it is important to inspire the student's passion for learning. By offering them demonstration as well as discussion time, I try to give the students as many tools as possible with which to work.

In my experience the best learning is done by giving them challenges, along with freedom to develop, and permission to make mistakes. I try to create such an atmosphere by allowing the students to use their critical thinking skills, develop innovative techniques and ideas through hands on training in the classroom, as well as working on productions, performances, and community service activities. Through this training the students learn the important responsibility of work ethics. Over the course of the last several years I have taken the curriculum from singular outcome learning, to a holistic approach in which students are required to develop complete characters, and execute multiple tasks within each project. This coincides with what they will be required to do in their chosen profession. This approach seems to be quite successful as within the last several years I have seen great improvements in the student's capacities as well rounded make-up artists, and have been proud to watch the majority of graduating students receive contracts in the industry as well as many awards.

Simply stated, as a professor, it is my goal and responsibility to assess each student's abilities, and advance them to their highest potential in accordance with the UNCSCA's vision of excellence in the arts.