

Michael Meyer  
Curriculum Vitae

UNCSA 1533 S. Main St.  
Winston Salem, NC. 27127  
(336) 770-3214  
[Meyerm@uncsa.edu](mailto:Meyerm@uncsa.edu)

2712 London Lane  
Winston Salem, NC. 27103  
(336) 486-5882  
[skindeepfx@gmail.com](mailto:skindeepfx@gmail.com)

**EDUCATION**

Hannover State Theater Makeup Artist Apprenticeship	(1989-1991)
German Stage Association	(1990)
Frankfurt School of Fashion and Design	(1984-1988)
Hairstylist Apprenticeship	(1984-1987)

**LICENSES**

German Stage Association	(1991)
German State Board of Cosmetology	(1987)

**PROFESSIONAL**

University of North Carolina School of the Arts	(2002-present)
San Francisco Opera	(1989-2002)
Hannover State Theater	(1991-1998)

**PUBLICATIONS/PRODUCTION**

**Film**

M is for Marauders, Steve Daniels Productions	(2013)
T is for Termite, Steve Daniels Production	(2011)
Dirty Silverware, Steve Daniels Production	(2010)
Sunny Side Singers, First Team Productions	(2007)
Eyeborgs, Crimson Wolf Productions	(2007)
Sisters, Low Heat Production	(2004)
South of Hell, Salem Creek Production	(2004)

**Theater**

Cyrano, prosthetics, Arden Theater	(2012)
Cyrano, prosthetics, Folger Theater	(2011)
Revenger's Tragedy, University NC Greensboro	(2008)
Monkey Journey to the West, Spoleto Festival	(2008)
Othello, Godot Theater Company Taiwan	(2008)
Twisted Sisters, Video Ideas Production	(2008)
Spring Awakening, Duke University	(2008)

Pippin, Goodspeed Musicals	(2006)
Hair, Perseverance Theater	(2006)
Stone My Heart, Cincinnati Playhouse in the Park	(2006)
Cyrano, Georgia Shakespeare Festival	(2004)
Dracula, Triad Stage North Carolina	(2004)
Cyrano, Theater IV	(2003)
Tosca, Piedmont Opera Theater	(2003)
Hobson's Choice, Playmakers Repertory Theater	(2002)
Rigoletto, San Francisco Opera	(2002)
Arshak II, San Francisco Opera	(2002)
Samson and Dalila, San Francisco Opera	(2002)
Die Meistersinger, San Francisco Opera	(2002)
Tosca, San Francisco Opera	(2002)
Pirates of Penzance, Piedmont Opera Theater	(2001)
Falstaff, San Francisco Opera	(2001)
Jenufa, San Francisco Opera	(2001)
The Merry Widow, San Francisco Opera	(2001)
Carmen, San Francisco Opera	(2001)
Madame Butterfly, San Francisco Opera	(2001, 1999)
Simon Boccanegra, San Francisco Opera	(2001)
La Traviata, San Francisco Opera	(2001)
Die Zauberfloete, San Francisco Opera	(2000)
Der Rosenkavelier, San Francisco Opera	(2000)
Semele, San Francisco Opera	(2000)
L'Elesir D'Amore, San Francisco Opera	(2000)
Dead Man Walking, San Francisco Opera	(2000)
The Ballad of Baby Doe, San Francisco Opera	(2000)
Luisa Miller, San Francisco Opera	(2000)
Parsifal, San Francisco Opera	(2000)
The Rake's Progress, San Francisco Opera	(2000)
Don Giovanni, San Francisco Opera	(2000)
La Boheme, San Francisco Opera	(2000)
Nabucco, San Francisco Opera	(1999)
Idomeneo, San Francisco Opera	(1999)
Wozzeck, San Francisco Opera	(1999)
La Favorite, San Francisco Opera	(1999)
Louise, San Francisco Opera	(1999)
Un Ballo in Maschera, San Francisco Opera	(1999)
Betroal in a Monastery, San Francisco Opera	(1999)

Peter Grimes, San Francisco Opera	(1999)
Norma, San Francisco Opera	(1999)
Don Carlo, San Francisco Opera	(1998)
Manon, San Francisco Opera	(1998)
Tristan and Isolde, San Francisco Opera	(1998)
Die Meistersinger, Hannover State Theater	(1998, 1991)
Carmen, Hannover State Theater	(1998, 1992)
Der Rosenkavalier, Hannover State Theater	(1998, 1992)
Romeo and Juliette, Hannover State Theater	(1998)
Le Grand Macabre, Hannover State Theater	(1998)
La Fille Mal Gardee, Hannover State Theater	(1998)
L'Orfeo, Hannover State Theater	(1998)
Vetter aus Digsda, Hannover State Theater	(1998)
Die Verkaufte Braut, Hannover State Theater	(1997, 1991)
Il Trovatore, Hannover State Theater	(1997)
La Cenerentola, Hannover State Theater	(1997)
Antigone, Hannover State Theater	(1997)
Die Zauberfloete, Hannover State Theater	(1997, 1991)
Die Lustige Witwe, Hannover State Theater	(1997, 1995)
Ariadne auf Naxos, Hannover State Theater	(1997, 1992)
Rigoletto, Hannover State Theater	(1997)
Margarethe, Hannover State Theater	(1997)
Salome, Hannover State Theater	(1997, 1996)
Fidelio, Hannover State Theater	(1997, 1995)
Martha, Hannover State Theater	(1997, 1995)
Un Ballo in Mashcera, Hannover State Theater	(1997)
Koenig Hirsch, Hannover State Theater	(1997)
Der Wildschuetz, Hannover State Theater	(1997, 1995)
Die Hochzeit des Figaro, Hannover State Theater	(1997)
Romeo and Juliette, Hannover State Theater	(1997, 1992)
Hansel and Gretel, Hannover State Theater	(1997, 1991)
Der Freischutz, Hannover State Theater	(1997, 1991)
Macbeth, Hannover State Theater	(1997)
Aida, Hannover State Theater	(1997)
Billy Budd, Hannover State Theater	(1997)
Die Fledermaus, Hannover State Theater	(1997, 1996)
Cosi Fan Tutte, Hannover State Theater	(1997)
Die Entfuhrung Aus dem Serail, Hannover State Theater	(1997)
Das Gespenst, Hannover State Theater	(1997)

Don Pasquale, Hannover State Theater	(1997)
Tosca, Hannover State Theater	(1997)
La Traviata, Hannover State Theater	(1997, 1991)
Zar and Zimmerman, Hannover State Theater	(1997, 1995, 1991)
Kafka, Hannover State Theater	(1997)
Maria Stuarda, Hannover State Theater	(1997)
La Gioconda, Hannover State Theater	(1996)
Dornroschen, Hannover State Theater	(1996)
Margarethe, Hannover State Theater	(1996)
Ariadne auf Naxos, Hannover State Theater	(1996)
La Cenerentola, Hannover State Theater	(1996)
Revue, Hannover State Theater	(1996)
Romantisches Ballet, Hannover State Theater	(1996)
Le Nozze di Figaro, Hannover State Theater	(1996)
Antigone, Hannover State Theater	(1996)
Die Entführung aus dem Serail, Hannover State Theater	(1995, 1994)
Das Schloss, Hannover State Theater	(1995, 1994)
L'Elisir D'amore, Hannover State Theater	(1995, 1994)
Die Tochter der Herodias, Hannover State Theater	(1995)
Wozzeck, Hannover State Theater	(1995)
Katja Kabanova, Hannover State Theater	(1995, 1994)
Marlene, Hannover State Theater	(1995)
Parsifal, Hannover State Theater	(1995, 1992)
Die Frau Ohne Schatten, Hannover State Theater	(1995, 1994)
Undine, Hannover State Theater	(1995)
Der Leuchtturm, Hannover State Theater	(1995)
Un Ballo in Maschera, Hannover State Theater	(1995)
Draussen vor der Tur, Hannover State Theater	(1995)
Seven Deadly Sins, Hannover State Theater	(1994)
Amandas Traum, Hannover State Theater	(1994)
Der Bettelstudent, Hannover State Theater	(1994, 1991)
Der Barbier von Sevilla, Hannover State Theater	(1994)
Young Person's Guide to the Orchestra, Hannover State	(1993)
Volumina, Hannover State Theater	(1993)
Le Sacre du Printemps, Hannover State Theater	(1993)
Don Carlo, Hannover State Theater	(1993)
Swan Lake, Hannover State Theater	(1993)
Hoffman's Erzählungen, Hannover State Theater	(1993)
Ring Revue, Hannover State Theater	(1992)

Gotterdammerung, Hannover State Theater	(1992)
Othello, Hannover State Theater	(1992)
Kiss Me Kate, Hannover State Theater	(1992)
Siegfried, Hannover State Theater	(1992)
Nabucco, Hannover State Theater	(1992)
Eugen Onegin, Hannover State Theater	(1992)
Il Trovatore, Hannover State Theater	(1992)
Aida, Hannover State Theater	(1992)
Madame Butterfly, Hannover State Theater	(1992)
Lady Macbeth Von Mzensk, Hannover State Theater	(1991)
Das Land des Lachelns, Hannover State Theater	(1991)
Die Fledermaus, Hannover State Theater	(1991)
La Boheme, Hannover State Theater	(1991)
Don Pasquale, Hannover State Theater	(1991)
Palestina, Hannover State Theater	(1991)
Die Hochzeit des Figaro, Hannover State Theater	(1991)
Die Walkure, Hannover State Theater	(1991)
Das Reingold, Hannover State Theater	(1991)
My Fair Lady, Hannover State Theater	(1991)
Die Csardasfuerstin, Hannover State Theater	(1991)
Oedipus Rex, Hannover State Theater	(1991)
Carmina Burana, Hannover State Theater	(1991)
Giselle, Hannover State Theater	(1991)
Die Vier Grobiane, Hannover State Theater	(1991)
La Fanciulla Del West, Hannover State Theater	(1991)
Don Giovanni, Hannover State Theater	(1991)

## RECENT PRESENTATIONS

Beijing Golden Age, Cultural Development Group

## TEACHING EXPERIENCE

**Intro to Makeup, Hair History, and Styling 1 and 2 UNCSEA** 2010-2015

Overview of basic stage makeup materials, methods, history of hairstyles, styling techniques, including creating full characters.

**Wig and Makeup Technology 1A and 1B UNCSEA** 2010-2015

Basic two dimensional makeup application, wig making, and styling techniques including creating full characters.

**Wig and Makeup Technology 2A and 2B UNCSEA** 2010-2015

Continued exploration of wig making and styling techniques with more variety of

materials used in 3 dimensional applications to create full characters.

**Wig and Makeup Technology 3A and 3B UNCSA** 2010-2015

In depth study of professional makeup, advanced wig construction and prosthetic skills, including specialized painting techniques, prosthetic applications and lab techniques with continued character studies.

**Graduate Wig and Makeup Technology 1A and 1B UNCSA** 2010-2015

Exploration in makeup, wig making and styling techniques using a wide variety of materials and techniques including 3 dimensional applications at a graduate level of studies.

**Graduate Wig and Makeup Technology 2A and 2B UNCSA** 2010-2015

An advanced course in altering the human form, exploring the most complex makeup and prosthetic techniques. This course includes a heavy emphasis in period wig styling.

**Introduction to Makeup for Singers** 2002-2010

**Introduction to Makeup for Actors** 2002-2010

**Wig Construction 1** (1 semester) 2002-2010

Focus on natural hairlines, fronting of commercial wigs for theatrical use.

**Wig Construction 2** (1 semester) 2002-2010

Building of balding wigs, toupees, character wigs.

**Hair History and Styling** 2002-2010

Brief overview of basic stage makeup materials, method, history of hairstyles and styling techniques with an emphasis on theater and film applications.

**Makeup 1** 2002-2010

Introduction to special effects makeup, wounds, scars, bald caps, with non-molded materials.

**Advanced Makeup** (2 semester) 2002-2010

In depth exploration of prosthetics and materials to design, sculpt, build and apply human and creature prosthetics.

**Introduction to Prosthetics** (1 semester) 2002-2010

Intro to the most common prosthetic materials used in the industry, with a focus on live casting and producing of custom fit noses.

**Advance Prosthetics** (2 semester) 2002-2010

Use and application of the most common prosthetic materials in fantasy and sci-fi creatures, duplicating body parts, realistic old age and look alike.

**Graduate Prosthetics** (2 semester) 2002-2010

In depth study of prosthetics techniques and materials. Students design, sculpt, build and apply human and creature prosthetics using a variety of materials.

**Graduate Wig Construction** (2 semester) 2002-2010

Development of construction skills through execution of more complex projects

including full wig and character hair pieces.

**Graduate Wig Design** (2 semester) 2002-2010

Techniques of design and construction using unusual hair goods. Focus on problem solving and going where no one has gone before.

### **Independent studies and special topic classes**

**Basic Animatronics**

**Creating a dead body and duplicating processes**

**Leather masks and traditional Commedia dell'Arte masks**

**Leather work starting with a wooden positive**

**Puppets-to motion control figures**

**From Miniature to Life Size with Simple Animatronics**

**Airbrushing for Makeup Application**

**Animatronics for the Entertainment Industry**

**Custom Hair Dying with Fabric Dye**

### **RESEARCH**

Testing of Silicones for Silicones Incorporated	ongoing
Human Analogue Applications, Director of research and development. Developing medical task trainers.	2011-2014
Wake Forest School of Medicine Development of custom medical task trainers	2012-2014

### **GRANTS**

Mellon Grant for computer interfaced animatronics	2015
Faculty Development Grant	2015
Mellon Grant	2004

### **INVITED TALKS**

Central Academy of Drama Beijing	2015
USITT South East Masterclass	2014
Beijing Golden Age Cultural Development Company	2013
Duke University Wig and Makeup workshop	2010
Duke University Professional stage makeup workshop	2015,2008, 2003
Taiwan National University of the Arts Special FX workshop	2008
Winston Salem Forsyth County Educators Makeup workshop	2007
USITT Pheonix AZ. Gelatin Prosthetics workshop	2007
UNC Greensboro Wig workshop	2004
Grayson County High School, VA. Makeup workshop	2003

I.A.T.S.E. local 706 Wig making masterclass 2002

### **CAMPUS TALKS**

UNCSA Continuing Ed workshop Special effects makeup 2007  
UNCSA SETC master class Blood Effects 2005

### **CAMPUS ADVISING**

UNCSA Gala 2014  
Advising on design and technical needs for the wig and makeup building 2004  
Mask making, airbrushing projects for the dance costume shop 2004  
Special effects applications school of film making 2008

#### **Film advising**

Are You OK, Ghost Light, Just A Body, No Tip ,Kill Yourself, 2015  
Folds, Sandmann, The meaning of Flowers  
Roses For Margaret, Two Weeks Later, Chaperon, Combustability, 2014  
The Matador  
Lucidity, The Collection, Tenuous, So Long Charlie, Barabe 2013  
Through Darkness, Burning Fields, The Roulette Players, Vernan Leaves  
the Circus  
Emanuel, The Death of Eurydice, Old Dogs, Men On The Hill, 2012  
The Virgins, Michelle's Diner, Sergeant Townsend, Chroma, Kings  
and Queens, American Ghost Story, Demon Days of Cooper High,  
Pinocchio Project, And How, Daffodils  
Death of a Wizard, Colt, Trustworthy, Memories, Dust Devils, 2011  
Drinking in the Sun, Children of Wax, The Scariest Monster,  
Pinball Down the Path of No Resistance, American Dream, 2010  
Zomromcom, The Watch, What Can't Be Buried, Sin, Champagne,  
Zozo, Monocle, Digby, Dying From Home, The Gatherers Faceless  
Cinema Verite, In the City, From the Woods, 3 Teeth, L.B.J 2009  
Alien Nation, The Cask of Amontillado, Flow Car Commerical  
Soldiers of Christ, 2008  
Waking Darkness, Neena, Nest of Spiders, Vain Crow, 2007  
The Henchmen, The Great Detective,



**Drama Advising**

The Learned Ladies, The Memorandum, The Matchmaker,	2015
Dying For It, Angels in America, Misalliance, Guys and Dolls	
As You Like It, Romeo and Juliet, The Winters Tale, Henry V,	2014
She Loves Me, Street Scene, King Hedley II, The Dragon,	2013
Sergeant Musgraves, Dance	
August Osage County, Much Ado About Nothing, Babbitt,	2012
Of Mice and Men, Edwin Drood,	
Hotel Baltimore, Innocent Thoughts, A Streetcar Named Desire	2011
A Lie of the Mind, Hotel Casablanca, 1776	
You Can't Take It With You, Flaming Gun of the Purple Sage	2010
Two Shakespearean Actors, After Ester, Vinegar Tom, St. Joan	
The Importance of Being Ernest, On the Razzle, Chekhof in Yalta	2009
Scapino,	
Charley's Aunt, Ah Wilderness, The Trojan Woman,	2008
The Game Of Love, Habeas Corpus	
Too Clever By Half, Dead Man Walking, The Sea Gull,	2007
Trelawny of the Wells, A Funny Thing Happened On the Way To	
the Forum, Our Town, The Brothers Karamazov, The Servant of	
Two Masters	

**Opera/Dance Advising/Special Projects**

Die Fledermaus, The Consul	2015
Tales Of Hoffman, La Finta Giardiniera,/Spring Dance	2014
La Rondine, / Nutcracker	2013
Merry Wives of Windsor	2012
Maria Stuarda	2010
L'elisir D'Amore, /Intensive Arts "Project Runway"	2009
The Devil and Kate,	2008

**UNIVERSITY SERVICE**

<b>Director of Wig and Makeup Program</b>	2007-
<b>External Evaluator</b> Professor Kelly Yurko University of Cincinnati	2006
<b>Faculty Review Committee</b> Bill Brewer	2010
<b>Intensive Arts Planning committee</b>	2010
<b>Faculty Evaluation Committee</b> Vickie Davis, Will Taylor	2008
<b>Search Committee</b>	
Technical Faculty	2008
Digital Arts Faculty	2006
Visual Arts Faculty	2004

**Thesis Committee Chair for**

Chia Chia Fend, Brittany Steele, Barbara McCan, Jill Haley Loryn Pretorius	2015
Ashley Hughes, Madline LeCuyer, Elyse Horner, Kai Ravelson	2014
Lauren Williams, Jason Estrada, Jennifer Gilbert, Lauren Wilde, Jason Torres	2013
Holland Berson, Michael Ferguson, Kelly Bone, Leanne Catena	2012
Jessica Gambardella, Sarah Redding,	2011
Tera Willis, Marissa Smith, Eric Kuzminski	2010
Ming Yen Ho	2009
Jehann Gilman, Jorie Malan, Rebecca Kuzma	2006
Christina Grant, Sara Landbeck	2004
Amy Porter	2003

**COMMUNITY INVOLVEMENT**

UNCSA and Winston Salem State University Full Scale Emergency preparedness exercise, Moulage applications.	2013
Winston Salem Emergency Management Moulage applications county wide full scale exercise.	2011
FEMA region 4 exercise 50+ casualty makeup needs	2010
Milton Rhodes Center for the Arts makeup demonstration	2010
Center for Design Innovation, engineering for animatronics puppet	2009
Custom hand cast and glove for EMT personnel with birth defect	2009
Homeland Security Disaster Drill Winston Salem NC, 200+ persons	2007
Fayetteville Airport disaster drill 40 person casualties for medics	2004
Wigs for cancer and alopecia patients	ongoing
Local volunteer for Animal Rescue Foundation	2004-2011

**MEDIA COVERAGE**

Fox 8 News Live show Halloween segment	2012, 2011, 2008,/06/05
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**LANGUAGES**

German, English, French

**MEMBERSHIP**

Kenan Institute Arts Enterprise Lab	
I.A.T.S.E. Local 706 Makeup and Hair Stylists Guild, (Honorable Withdrawal )	1999-2005

