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Special Topics Film Class Syllabus Graduate Students
Make up for the Digital Cinema
Collaboration between Film and Wig and Make-up Students
Fall 2013

Instructor: John LeBlanc / Michael Meyer

Office: Soundstage 5

Office hours: Wednesday 10am to 2pm and by appointment

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Class:

Meeting Times and Dates: Wednesday 6:pm -10:00 pm Wig and Make-up Students

Wednesday 7:pm -10:00 pm Film Students

Location: Soundstage 5 /CWM- Make-up Studios/ Make-up Room

Class Description:

This class will explore how Make Up and Wigs will interact with different kinds of Digital Cameras. We will look at how the Arri Alexa the Red ONE the Canon 5D and the Arri 416 16mm film camera will interact with a wide variety of different kinds of Make Up applications. We will explore the effect of several different kinds of lighting situations such as Hard light, Soft light and Bounce light.

We will also see how these different situations affect the Make Up and fabrics as well. Each week we will try something new and every third week we will sit in dailies and discuss which Lighting setup and Camera is best for the effect we were trying to achieve.

Each student will walk away from this class knowing what will work and what will not work in many different situations.

The class will be collaboration between the School of Filmmaking and D&P's Wig and Make Up.

The class will be made up of 5 D&P students and 5 School of Filmmaking students.

Required Material:

For the wig and make-up students:
Fully stocked Make-up and Hair Kit
Digital Camera

Note: All materials and supplies are required for all class periods and need to be accessible in the classroom

Required Research Material and Written Paper:

Wig and Make-up Students :

Find at least 3 pictures showing the make-up topic, the research is due on the day indicated in the calendar and need to delivered a digital form clearly organized in folders

Graduate assignment:

Write a short story about your character supporting your design for each assignment

Goals and Objectives:

You will explore 4 industry standard camera systems in terms of “ what the camera sees “ by comparing and analysing film footage of various make-up and hair applications.

Upon successful completion of this term, students will demonstrate clear understanding in.

- interaction between the camera team and the wig and make-up team
- an in depth knowledge of lighting for specific cameras and make-up/ hair applications
- an in depth knowledge of what different camera systems will see and how it translates to images on the big screen

It is understood that the final Wig and Make-up exercises encompasses the full character (Make-up, Hair, Costume)

Practical Assignments: for the Wig and Make-up students

Application of various wigs and wig laces

Wounds and cuts

Beauty and editorial make-up applications

Prosthetic applications

Development of a results sheet , tracking the visual outcomes of the film footage.

Grading:

Grading is based on the final look of the assignment, factors such as comprehension of the subject and matter, naturalistic look, craftsmanship, knowledge of materials, stage presents, overall clean look, class participation, and professionalism will be taken into account.

Note: You will need to submit a picture file in digital form to the faculty of record no later than the last day of the term

Grading scale:

For Wig and Make-up Students

Beards	5 pts
Exotic/Fantasy Make-up	5 pts
Wigs	5 pts
Glamour /Fashion	5 pts
News Anchor Make-up /Styling	5 pts
Pirate Make-up	5 pts
Blood and Injuries	5 pts
Prosthetics	5 pts

Grade Point Values and Letter Equivalents:

Superior :

A+ 97

A 93

A- 90

Above Average:

B+ 87

B 83

B- 80

Average:

C+ 77

C 73

C- 70

Below Average:

D+ 67

D 63

D- 60

Failure

F 59-0

A= High level of comprehension, assignment is executed to the highest industry standard and goes beyond the expectation of the assignment. The final work exhibits strong artistic flair.

B= Good level of understanding and execution of the assignment. The execution of the assignment has minimal flaws and is ready for Film/Stage/Print.

C= Average execution of the assignment. The assignment is completed on time with minimal technical understanding of the subject. The execution needs technical improvement and lacks artistic flair. The execution is barely ready for Film/Stage/Print

- D= Below average, the work is incomplete and shows minimal understanding of the subject. There is no progress or willingness to complete the assignment. The work lacks technical and artistic understanding.
- F= No attempt at the assignment. There is no sign of class participation. The project is barely started with no technical or artistic understanding.

Attendance and Absences:

- You are expected to attend each class period in its entirety.
 - Attendance will be recorded at the beginning of each class period.
 - Three late arrivals, 5 min or more, will be recorded as one absence.
 - Leaving class early, without the permission from the instructor will be recorded as an unexcused absence.
 - One unexcused absence will result in lowering your grade on full letter.
- Excused absences will not affect your grade; however, written and practical work missed during absences remains mandatory.
 - It will be required that the student makes an appointment with the faculty to complete assignments missed.
- In the event of a long-term illness, the student should contact the faculty member as soon as possible to discuss the possibility for making up the missed assignments or other arrangements.

Note:

Failure to be prepared for class, materials ready and homework completed, will result in lowering your grade one full letter.

Policy on Incomplete Grades and Late Assignments:

- Requests for incomplete assignment extensions must be submitted in written form to the instructor of record for this class.
- The written request must be made no later than one week before the end of the term.
- The request must clearly state the reasons for the extension.
- Incomplete assignments must be completed no later than the first day of week 5 of the next term.
- A written request does not automatically guarantee or grant the extension of the project, the final decision will be made by the instructor of record for the class and given in writing.
- Late assignments and incomplete assignments can result in grades being lowered.

Classroom Maintenance:

- At the end of each class period students will maintain the classrooms and the collective workspace used during the class period.
 - Class projects are to be stored adequately on shelves or your personal storage space.
 - Sinks, counters and the center islands are to be wiped down and cleaned from any debris.
 - Floors will be swept.
 - Any chemicals used must be returned to their proper storage area i.e. flammables cabinet.
- Failure to comply will result in lowering your grade one full letter.

Note:

Inappropriate behavior in the classroom and disobeying the safety rules, as outlined in the wig and make-up handbook, will result in the student being asked to leave and will be recorded as an unexcused absence.

Student Responsibility for Coursework

In submitting assignments and projects for courses, students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on

tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of “F.”

Accommodations for Students with Disabilities

In compliance with the NC School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made. Students are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.

Class Calendar:

8/28/013	Class introduction,
9/4/013	Beards
9/11/013	Exotic/ Fantasy Make-up
9/18/013	Wigs
9/25/013	Review
10/2/013	Glamour /Fashion
10/8/013	News Anchor Make-up /Styling
10/9/013	Fall Break- No Classes-
10/16/013	Pirate Make-up -Michael out of town-
10/23/013	Review -Michael out of town-
10/30/013	Blood and Injuries
11/6/013	TBA
11/13/011	Review
11/20/011	Prosthetics
11/27/013	Thanksgiving -No Classes-
12/4/2013	Final Review , Class Critique

Subject to change