

DEP 1711  
Introduction to Make-up, Hair History and Styling  
Fall 2011

**Instructor:** Michael Meyer

**Office:** Room 116

**Office hours:** Wednesday 10am to 2 pm and by appointment

**Phone No.** 336-770-1329 or 336- 287-5486 (cell)

**E-mail address:** meyerem@unca.edu

**Class:**

**Meeting Times and Dates:** Monday/ Friday 10:00 to 11:20am

**Location:** CWM 111 and 112

**Course Description:**

A two semester overview of basic stage makeup materials, methods, history of hairstyles and styling techniques with an emphasis on applications for theatre and film.

**Required Material:**

Basic Make-up and Hair Kit

Camera

**Note:** All materials and supplies are required for all class periods and need to be accessible in the classroom

**Required Research Material and Written Paper:**

Make yourself familiar with the artist Charles Dana Gibson

**Suggested Reading:**

Millady's Standard Textbook of Cosmetology

**Goals and Objectives:**

You will start to explore make-up and wig styling techniques through various Make-up and styling exercises concentrating on basic techniques

Hair, Make-up exercises and demonstrations will include:

- Wig fittings and measurements

- Finger waves and pin curls
- Marcel Iron techniques
- Roller sets
- Basic “Gibson Girl” Hairstyle

Upon successful completion of this term, students will demonstrate clear understanding in.

- Basic wig styling techniques
- Taking wig measurements
- Fitting lace front and hard front wigs
- Hygienic standards in the wig and make-up field

It is understood that the final Wig and Make-up exercises encompasses the full character (Make-up, Hair, Costume)

## **Grading:**

Grading is based on the final look of the assignment, factors such as comprehension of the subject and matter, naturalistic look, craftsmanship, knowledge of materials, stage presents, overall clean look, class participation, and professionalism will be taken into account.

### **Note:**

**You will need to submit a picture file of your work in digital form to the faculty of record no later than the last day of the term**

### **Grading scale:**

- |                                     |       |
|-------------------------------------|-------|
| ● Finger waves                      | 5 pts |
| ● Pin curls                         | 5 pts |
| ● Marcel iron techniques            | 5 pts |
| ● Roller sets                       | 5 pts |
| ● Final “Gibson” style              | 5 pts |
| ● Hygienic standards                | 5 pts |
| ● Class participation               | 5 pts |
| ● Overall hygienic work environment | 5 pts |

## Grade Point Values and Letter Equivalents:

- A= High level of comprehension, assignment is executed to the highest industry standard and goes beyond the expectation of the assignment. The final work exhibits strong artistic flair.
- B= Good level of understanding and execution of the assignment. The execution of the assignment has minimal flaws and is ready for Film/Stage/Print.
- C= Average execution of the assignment. The assignment is completed on time with minimal technical understanding of the subject. The execution needs technical improvement and lacks artistic flair. The execution is barely ready for Film/Stage/Print
- D= Below average, the work is incomplete and shows minimal understanding of the subject. There is no progress or willingness to complete the assignment. The work lacks technical and artistic understanding.
- F= No attempt at the assignment. There is no sign of class participation. The project is barely started with no technical or artistic understanding.

A+	97	Superior
A	93	
A-	90	
B+	87	Above Average
B	83	
B-	80	
C+	77	Average
C	73	
C-	70	
D+	67	Below Average
D	63	

D- 60

F 59-0 Failure

### **Attendance and Absences:**

- You are expected to attend each class period in its entirety.
  - Attendance will be recorded at the beginning of each class period.
  - Three late arrivals, 5 min or more, will be recorded as one absence.
  - Leaving class early, without the permission from the instructor will be recorded as an unexcused absence.
  - One unexcused absence will result in lowering your grade on full letter.
- Excused absences will not affect your grade; however, written and practical work missed during absences remains mandatory.
  - It will be required that the student makes an appointment with the faculty to complete assignments missed.
- In the event of a long-term illness, the student should contact the faculty member as soon as possible to discuss the possibility for making up the missed assignments or other arrangements.

#### **Note:**

Failure to be prepared for class, materials ready and homework completed, will result in lowering your grade one full letter.

### **Policy on Incomplete Grades and Late Assignments:**

- Requests for incomplete assignment extensions must be submitted in written form to the instructor of record for this class.
- The written request must be made no later than one week before the end of the term.
- The request must clearly state the reasons for the extension.
- Incomplete assignments must be completed no later than the first day of week 5 of the next term.
- A written request does not automatically guarantee or grant the extension of the project, the final decision will be made by the instructor of record for the class and given in writing.
- Late assignments and incomplete assignments can result in grades being lowered.

### **Classroom Maintenance:**

- At the end of each class period students will maintain the classrooms and the collective workspace used during the class period.
  - Class projects are to be stored adequately on shelves or your personal storage space.
  - Sinks, counters and the center islands are to be wiped down and cleaned from any debris.
  - Floors will be swept.
  - Any chemicals used must be returned to their proper storage area i.e. flammables cabinet.
- Failure to comply will result in lowering your grade one full letter.

#### **Note:**

Inappropriate behavior in the classroom and disobeying the safety rules, as outlined in the wig and make-up handbook, will result in the student being asked to leave and will be recorded as an unexcused absence.

## Student Responsibility for Coursework

In submitting assignments and projects for courses, students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of "F."

## Accommodations for Students with Disabilities

In compliance with the NC School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made. Students are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.

**Class Calendar:****Subject to change**

8/22/011	Class introduction / Fitting Wigs, Taking Measurements
8/26/011	Fitting Wigs Taking Measurements
8/29/011	Finger Waves and Pin Curls
8/29/011	Finger Waves and Pin Curls
9/2/011	Finger Waves and Pin Curls
9/5/011	Labor Day- No Classes
9/9/011	Entertainment Innovation Conference No Classes
9/12/011	Final finger waves and pin curls
9/16/011	Marcel Irons / Curling Irons
9/19/011	Marcel Irons / Curling Irons
9/23/011	Final -Marcel Irons / Curling Irons
9/26/011	Setting with rollers
9/30/011	Setting with rollers
10/3/011	Setting with rollers
10/7/011	Setting with rollers
10/10/011	Fall Break – No Classes
10/14/011	Setting for style
10/17/011	Setting for style

10/21/011	Setting for style
10/24/011	Setting for style
10/28/011	Setting for style
10/31/011	Comb out for “Gibson “
11/4/011	Final Gibson
11/7/011	Beginning Make-up/ Tools of the trade /Hygienic Standards
11/11/011	Tools of the trade /Hygienic Standards
11/14/011	Basic Corrective Make-up
11/18/011	Basic Corrective Make-up
11/21/011	Final Basic Corrective Make-up