

DEP 8711
Graduate Wig and Make-up Design & Technology II A
Fall 2014

Instructor: Michael Meyer

Office: Room 116

Office hours: Wednesday 10am to 2 pm and by appointment

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Class:

Meeting Times and Dates: Tuesday 2:00 pm to 5:50

Location: CWM 111,112,118

Course Description:

An advanced course in altering the human form exploring the most complex make-up and prosthetic techniques with materials such as gelatins and silicones. This two semester course includes a heavily emphasized exploration of period wig styling. Prerequisite: DEP 8711 or instructor's approval.

Required Material:

Fully stocked Make-up and Hair Kit, Sculpting Kit.

You may use shop materials for your test make-ups as a way to learn and understand different material properties.

On the day of your Final Make-up all materials used during your make-up application must be present and used from your personal make-up kit.

Digital Camera

Note: All materials and supplies are required for all class periods and need to be accessible in the classroom

If you, as students, decide you would like to own your class project when completed you will be required to purchase ALL materials.

If we as a program purchase materials for said project, the project becomes property of the Wig/Makeup Program.

Required Research Material and Written Paper:

Find at least 9 pictures showing the make-up topic, the research is due on the day indicated in the calendar and need to delivered a digital form clearly organized in folders

The graduate students are expected to execute their assignment to a higher level of sophistication. It will be expected that you compose yourself with a higher degree of professionalism. Added responsibilities include a short story & 3 full realistic renderings portraying the characters.

Goals and Objectives:

You will continue to explore 3 dimensional make-up techniques and character studies by being exposed to more advanced techniques and industry standard materials.

In addition you will refine your skills in period hairstyling

You will continue focusing on full character development.

Hair, Make-up exercises and demonstrations will include:

- Prosthetic application techniques for Foamed urethane,
- Prosthetic application techniques for Foam Latex
- Prosthetic coloring techniques for Foamed urethane,
- Prosthetic Coloring techniques for Foamed Latex
- Mold making techniques
- Period wig styling
- Airbrushing for prosthetics

Upon successful completion of this term, students will demonstrate clear understanding in.

- Period hairstyling
- Mold making for Foamed Urethane and Foamed Latex
- Painting techniques for Foamed Urethane and Foamed Latex
- Application and blending techniques for Foamed Urethane and Foamed Latex
- Customizing hair pieces for fantasy make-up applications
- Airbrushing for prosthetics

It is understood that the final Wig and Make-up exercises encompasses the full character (Make-up, Hair, Costume)

Practical Assignments:

Block 1: Advanced Period Hairstyling

Period Hairstyles “Greek”

Period Hairstyle “1700”

Period Hairstyle “ 1800”

Period Hairstyle “1900”

“Contemporary” Hairstyle

Block 2: Mystical Creature- Troll /Gnome- Witch Wizard Foamed Urethane and Foamed Latex prosthetic construction and application

4-6 piece Foamed Urethane Prosthetics

4-6 piece Foamed Latex Prosthetics

Both, Urethane and Foamed Latex will use the same set of molds

Customized hairpiece

Grading:

Grading is based on the final look of the assignment, factors such as comprehension of the subject and matter, naturalistic look, craftsmanship, knowledge of materials, stage presents, overall clean look, class participation, and professionalism will be taken into account.

Grades will be recorded on the day indicated in the calendar, marked final Makeup Application for

The Grading day will be organized similar to a “ Union Exam”

At the top of the class you will have 10 min to set up your station. Once your make-up station is graded, your make-up/wig/prosthetic applications can start as a timed application.

There will be no time to take portfolio pictures during this time, so plan ahead and make your final test make-up your portfolio photoshoot.

Times are as follows

11/18/014 Final Applications Period Hairstyles 35 min per hairstyle

Order of Application

1. Period Hairstyles "Greek"
2. Period Hairstyle "1700"
3. Period Hairstyle "1800"
4. Period Hairstyle "1900"
5. "Contemporary" Hairstyle

11/25/014 Final Make-up application Foamed Urethane 3:30 h time limit

12/2/014 Final Make-up application Troll Foam Latex 3:30 h time limit

Note:

You will need to submit a picture file in digital form to the faculty of record no later than the last day of the term

Grading scale:

- Final Wig /Make-up Period wig styling "Greek" 5 pts
- Final Wig /Make-up Period wig styling "1700" 5 pts
- Final Wig /Make-up Period wig styling "1800" 5 pts
- Final Wig /Make-up Period wig styling "1900" 5 pts
- Final Wig /Make-up Period wig styling "Contemporary " 5 pts
- Station Set up Period Hairstyling 5 pts
- Prosthetic pieces Foam Urethane 5 pts
- Mold making for Urethane/ Foam Latex Prosthetics 5 pts
- Prosthetic coloration Urethane Prosthetics 5 pts
- Prosthetic pieces Foam Latex 5 pts
- Prosthetic coloration Foam Latex Prosthetics 5 pts
- Customized hair piece 5 pts
- Final wig and make-up application Foam Latex 5 pts
- Station Set up Foam Latex 5 pts
- Final wig and make-up application Foam Urethane 5 pts
- Station Set up Foam Urethane 5 pts
- Class participation 5 pts
- Overall hygienic work environment 5 pts

- A= High level of comprehension, assignment is executed to the highest industry standard and goes beyond the expectation of the assignment. The final work exhibits strong artistic flair.
- B= Good level of understanding and execution of the assignment. The execution of the assignment has minimal flaws and is ready for Film/Stage/Print.
- C= Average execution of the assignment. The assignment is completed on time with minimal technical understanding of the subject. The execution needs technical improvement and lacks artistic flair. The execution is barely ready for Film/Stage/Print
- D= Below average, the work is incomplete and shows minimal understanding of the subject. There is no progress or willingness to complete the assignment. The work lacks technical and artistic understanding.
- F= No attempt at the assignment. There is no sign of class participation. The project is barely started with no technical or artistic understanding.

Grade Point Values and Letter Equivalents:

Superior :

A+ 97

A 93

A- 90

Above Average:

B+ 87

B 83

B- 80

Average:

C+ 77

C 73

C- 70

Below Average:

D+ 67

D 63

D- 60

Failure

F 59-0

Attendance and Absences:

- You are expected to attend each class period in its entirety.
 - Attendance will be recorded at the beginning of each class period.
 - Three late arrivals, 5 min or more, will be recorded as one absence.
 - Leaving class early, without the permission from the instructor will be recorded as an unexcused absence.
 - One unexcused absence will result in lowering your grade on full letter.
- Excused absences will not affect your grade; however, written and practical work missed during absences remains mandatory.
 - It will be required that the student makes an appointment with the faculty to complete assignments missed.
- In the event of a long-term illness, the student should contact the faculty member as soon as possible to discuss the possibility for making up the missed assignments or other arrangements.

Note:

Failure to be prepared for class, materials ready and homework completed, will result in lowering your grade one full letter.

Policy on Incomplete Grades and Late Assignments:

- **Incomplete Grades will only be granted due to unforeseen circumstances and not for “running out of time”**
- Requests for incomplete assignment extensions must be submitted in written form to the instructor of record for this class.
- The written request must be made no later than one week before the end of the term.
- The request must clearly state the reasons for the extension.
- Incomplete assignments must be completed no later than the first day of week 5 of the next term.
- A written request does not automatically guarantee or grant the extension of the project, the final decision will be made by the instructor of record for the class and given in writing.
- Late assignments and incomplete assignments can result in grades being lowered.

Classroom Maintenance:

- At the end of each class period students will maintain the classrooms and the collective workspace used during the class period.
 - Class projects are to be stored adequately on shelves or your personal storage space.
 - Sinks, counters and the center islands are to be wiped down and cleaned from any debris.
 - Floors will be swept.
 - Any chemicals used must be returned to their proper storage area i.e. flammables cabinet.
- Failure to comply will result in lowering your grade one full letter.

Note:

Inappropriate behavior in the classroom and disobeying the safety rules, as outlined in the wig and make-up handbook, will result in the student being asked to leave and will be recorded as an unexcused absence.

Academic Integrity Policy:

UNCSA is committed to fostering an intellectual, artistic, and ethical environment based on the principles of academic integrity as a critical part of educating artists and citizens. Academic integrity is essential to the success of the University's mission and violations of academic integrity constitute offenses against the entire UNCSA community.

Students who violate University rules on academic integrity are subject to disciplinary penalties, including the possibility of failure in the course and/or dismissal from the University. Since such academic integrity violations harms the individual, all students, and the integrity of the University, policies on academic integrity will be strictly enforced. For further information please visit the [College Handbook Web site](#).

Accommodations for Students with Disabilities

In compliance with the NC School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made. Students are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.

Class Calendar:

Block 1: Advance Period Hairstyling

Block 2: Mystical Creature- Troll /Gnome- Witch/ Wizard- Foamed Urethane & Foamed Latex prosthetic construction and application

8/26/014 Class introduction and overview of prosthetic materials and period hairstyles, please bring your research for your period hairstyles and prosthetic ideas

9/2/014 Face casts

9/9/014 In class work time/ Airbrushing Demonstration 2:00 pm to 3:00 pm

9/16/014 In class work time/ Urethane foaming demo

9/23/014 In class work time/ Foam Latex Demo

9/30/014 In class work time

10/7/014 Fall Break No Classes

10/14/014 In class work time / application demonstration

10/21/014 In class work time -Michael out of town-

10/28/014 In class work time -Michael out of town-

11/4/014 In class work time -Michael out of town-

11/11/014 In class work time

11/18/014 Final Applications Period Hairstyles

11/25/014 Final Make-up application Foamed Urethane

12/2/014 Final Make-up application Troll Foam Latex

Subject to change

