

DEP 3711  
Wig and Make-up Technology II A  
Fall 2011

**Instructor:** Michael Meyer

**Office:** Room 116

**Office hours:** Wednesday 10am to 2 pm and by appointment

**Phone No.** 336-770-1329 or 336- 287-5486 (cell)

**E-mail address:** meyerem@unca.edu

**Class:**

**Meeting Times and Dates:** Tuesday/ Thursday 11:30am to 1:20 pm

**Location:** CWM 111 and 112

**Course Description:**

Continued exploration in make-up, wig making and styling technique. This two semester course introduces students to a wider variety of materials and techniques including commonly used 3-dimensional applications to create complete characters. Prerequisite: DEP 2712

**Required Material:**

Fully stocked Make-up and Hair Kit

Camera

**Note:** All materials and supplies are required for all class periods and need to be accessible in the classroom

**Required Research Material and Written Paper:**

Find at least 3 pictures showing the make-up topic, the research is due on the day indicated in the calendar and need to be delivered a digital form clearly organized in folders

**Goals and Objectives:**

You will continue to explore more make-up techniques through various Make-up exercises starting to incorporate 3 dimensional techniques

You will continue focusing on full character development.

Hair, Make-up exercises and demonstrations will include:

- Machine made wig foundations
- Fringe construction
- Fabricating and applying Bald Caps

- Period Make-up 1780
- Latex aging techniques

Upon successful completion of this term, students will demonstrate clear understanding in.

- Building wig foundations using sewing machines
- Shaping a face with highlight and shadow
- period wig styling and make-up techniques
- Male balding patterns

It is understood that the final Wig and Make-up exercises encompasses the full character (Make-up, Hair, Costume)

### **Practical Assignments:**

#### **Block 1- Machine made wig foundation/ wefted back/ standard front-Period Female Make-up 1780/ period hairstyling 1780**

Machine made wig foundation- standard front- wefted back

Period Female 1780 Make-up

Cage building for 1780 hairstyle

1780 period hairstyle

#### **Block 2- Advanced Aging/ Latex stipple and fringe building Male 1870**

Constructing a bald cap

Constructing a fringe

Advanced aging including Latex stipple

### **Grading:**

Grading is based on the final look of the assignment, factors such as comprehension of the subject and matter, naturalistic look, craftsmanship, knowledge of materials, stage presents, overall clean look, class participation, and professionalism will be taken into account.

#### **Note:**

**You will need to submit a picture file in digital form to the faculty of record no later than the last day of the term**

### Grading scale:

- Final Wig /Make-up application Block 1- 1780 5 pts
- Final Wig/ Make-up application Block 2- 1870 5 pts
- Machine made wig foundation 5 pts
- Ventilating for machine made wig 5 pts
- Fringe construction 5 pts
- Full set of facial hair styling 5 pts
- Wig styling Block 1 Period 1780 5 pts
- Wig styling Fringe 5 pts
- Latex aging techniques 5 pts
- Bald Cap fabrication 5 pts
- Class participation 5 pts
- Overall hygienic work environment 5 pts

A= High level of comprehension, assignment is executed to the highest industry standard and goes beyond the expectation of the assignment. The final work exhibits strong artistic flair.

B= Good level of understanding and execution of the assignment. The execution of the assignment has minimal flaws and is ready for Film/Stage/Print.

C= Average execution of the assignment. The assignment is completed on time with minimal technical understanding of the subject. The execution needs technical improvement and lacks artistic flair. The execution is barely ready for Film/Stage/Print

D= Below average, the work is incomplete and shows minimal understanding of the subject. There is no progress or willingness to complete the assignment. The work lacks technical and artistic understanding.

F= No attempt at the assignment. There is no sign of class participation. The project is barely started with no technical or artistic understanding.

### **Grade Point Values and Letter Equivalents:**

A+	97	Superior
A	93	
A-	90	
		Above Average
B+	87	
B	83	
B-	80	
		Average
C+	77	
C	73	
C-	70	
		Below Average
D+	67	
D	63	
D-	60	
F	59-0	Failure

### **Attendance and Absences:**

- You are expected to attend each class period in its entirety.
  - Attendance will be recorded at the beginning of each class period.
  - Three late arrivals, 5 min or more, will be recorded as one absence.

- Leaving class early, without the permission from the instructor will be recorded as an unexcused absence.
- One unexcused absence will result in lowering your grade on full letter.
- Excused absences will not affect your grade; however, written and practical work missed during absences remains mandatory.
  - It will be required that the student makes an appointment with the faculty to complete assignments missed.
- In the event of a long-term illness, the student should contact the faculty member as soon as possible to discuss the possibility for making up the missed assignments or other arrangements.

**Note:**

Failure to be prepared for class, materials ready and homework completed, will result in lowering your grade one full letter.

**Policy on Incomplete Grades and Late Assignments:**

- Requests for incomplete assignment extensions must be submitted in written form to the instructor of record for this class.
- The written request must be made no later than one week before the end of the term.
- The request must clearly state the reasons for the extension.
- Incomplete assignments must be completed no later than the first day of week 5 of the next term.
- A written request does not automatically guarantee or grant the extension of the project, the final decision will be made by the instructor of record for the class and given in writing.
- Late assignments and incomplete assignments can result in grades being lowered.

**Classroom Maintenance:**

- At the end of each class period students will maintain the classrooms and the collective workspace used during the class period.
  - Class projects are to be stored adequately on shelves or your personal storage space.
  - Sinks, counters and the center islands are to be wiped down and cleaned from any debris.
  - Floors will be swept.
  - Any chemicals used must be returned to their proper storage area i.e. flammables cabinet.
- Failure to comply will result in lowering your grade one full letter.

**Note:**

Inappropriate behavior in the classroom and disobeying the safety rules, as outlined in the wig and make-up handbook, will result in the student being asked to leave and will be recorded as an unexcused absence.

## Student Responsibility for Coursework

In submitting assignments and projects for courses, students take responsibility for their work as a whole, and imply that, except as properly noted, the ideas, words, material and craftsmanship are their own. In written work, if students cite from a source of information or opinion other than themselves without giving credit, either within the body of their texts or in properly noted references and without using quotation marks where needed, or otherwise fail to acknowledge the borrowings, they have in fact presented the work, words or ideas of others as if they were their own. Failure to abide by those simple principles of responsible scholarship is dishonest, as is receiving or giving aid on tests, examinations or other assigned work presumed to be independent or original. A student whose work is found to be dishonestly accomplished and submitted as his or her own for credit will be removed from the course with a grade of "F."

## Accommodations for Students with Disabilities

In compliance with the NC School of the Arts policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first three weeks of the trimester, except for unusual circumstances, so arrangements can be made. Students are encouraged to register with the Officer for Student Disabilities to verify their eligibility for appropriate accommodations.

## Class Calendar:

### **Block 1- Machine made wig foundation/ wefted back/ standard front-Period Female Make-up 1780/ period hairstyling 1780**

8/23/011	Class introduction/ discussion on wig foundations / demonstration
8/25/011	In class work time Machine made wig foundation / <b>Model needed for Measurements Research due</b>
8/30/011	In class work time Machine made wig foundation
9/1/011	In class work time Machine made wig foundation
9/6/011	Period Make-up in class work time <b>Model Needed</b>
9/8/011	Entertainment Innovation Conference No Classes Conference participation is expected
9/13/011	Period Make-up in class work time <b>Model Needed</b>
9/15/011	Period Make-up in class work time <b>Model Needed</b>
9/20/011	Begin Hairstyling/ <b>Demonstration on cage building</b>
9/22/011	Hairstyling in class work time
9/27/011	Hairstyling in class work time
9/29/011	Hairstyling in class work time
10/4/011	Final wig and Make-up Application <b>Model Needed</b>
10/6/011	Final wig and Make-up Application <b>Model Needed</b>

### **Block 2- Advanced Aging/ Latex stipple and fringe building Male 1870**

10/11/011	Fall break no classes
10/13/011	Fringe construction discussion on male balding patterns <b>Model needed for Measurements Research due</b>
10/18/011	In class work time fringe building
10/20/011	In class work time fringe building
10/25/011	Advanced Aging/ <b>Demonstration on Latex Stipple Model Needed</b>
10/27/011	Advanced Aging in class work time
11/01/011	Advanced Aging in class work time
11/03/011	<b>Bald Cap Demonstration/ fabricating and application</b>
11/07/011	In class work time aging and bald cap application <b>Model Needed</b>
11/10/011	In class work time aging and bald cap application <b>Model Needed</b>
11/15/011	Hairstyling in class work time
11/17/011	Final wig and Make-up Application <b>Model Needed</b>
11/22/011	Final wig and Make-up Application <b>Model Needed</b>

